

Recueil de Compositions modernes

pour le

PIANO.

1. Dobrzyński, J.F. Op. 63. Rétablissement, Valse brillante.	cop. 52.
2. — — — — — „ 65. Souvenir d'Onkrafne, Morceau de Salon.	„ 60.
3. — — — — — „ 66. Danse napolitaine.	„ 60.
4. Fechner, P. Op. 20. Hommage au génie, Mélodie.	„ 30.
5. — — — — — „ 23. Salut au Rossignol, Valse.	„ 30.
6. Fania, Em. Op. 9. Trzy zadumki wieczorne.	„ 52 1/2.
7. Roman, H. Op. 1. Romance.	„ 52 1/2.
8. Kontski, Ant. Op. 151. Souvenir de Carlsbad, Valse.	„ 45.
9. — — — — — „ 152. Ne m'oubliez pas. Romance sans paroles.	„ 37 1/2.
10. — — — — — „ 153. Le Carnaval de Varsovie, Mazourka.	„ 60.
11. — — — — — „ 175. Le rêve d'une jeune fille, Mazourka.	„ 60.
12. Kontski, Apolin. Op. 4. Mazur sielankowy.	„ 52 1/2.
13. — — — — — „ 7. Souvenir de Léopol, Mazourka.	„ 60.
14. — — — — — „ 8. Souvenir de Posen, Mazourka.	„ 60.
15. — — — — — „ 9. Djabeł Mazur.	„ 60.
16. — — — — — „ 10. Wanda Mazur.	„ 60.
17. — — — — — „ 11. Le départ du chevalier. Morceau caractéristique.	„ 52.
18. — — — — — „ 12. Stefan Batory, Mazur.	„ 60.
19. — — — — — „ 13. Obertas.	„ 60.
20. — — — — — „ 14. Souvenir de Vilna, Mazur.	„ 82 1/2.
21. Krzyżanowski, J. Op. 12. Impromptu en forme de Romance.	„ 60.
22. — — — — — „ 13. Deux mazourkas.	„ 45.
23. — — — — — „ 17. Andante cantabile.	„ 67 1/2.
24. — — — — — „ 18. Romance.	„ 60.
25. — — — — — „ 19. Andante dramatique.	„ 67 1/2.
26. Lubowski, J. Op. 4. La Cascade, Nocturne.	„ 45.
27. — — — — — „ 5. Etude.	„ 30.
28. — — — — — „ 10. Mazur.	„ 45.
29. Moniuszko, St. Trois Valses.	„ 60.
30. — — — — — Villanella.	„ 30.
31. Nowakowski, J. Op. 33. Chant d'amour, Nocturne.	„ 52 1/2.
32. — — — — — „ 34. Ballade.	„ 82 1/2.
33. — — — — — „ 36. Gondolier Romance.	„ 45.
34. — — — — — „ 37. Elégie.	„ 45.
35. — — — — — „ 40. Andantino grazioso.	„ 45.
36. — — — — — Polonez J. Romorowskiego „Chociaż to życie.	„ 37 1/2.
37. Ogiński, M. (Prince) XIV Polonaises rev. par J.F. Dobrzyński.	1. 80.
38. Rodkiewicz. Op. 3. Amour en rêve, Pièce caractéristique.	„ 60.
39. Trester, H. Op. 4. Polonaise.	„ 30.
40. Wodnicki, T. Op. 7. Moment lyrique.	„ 30.

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III



J.O. XIEZNIE ZENEJDZIE LUBOMIRSKIEJ.

MAZUR

przez

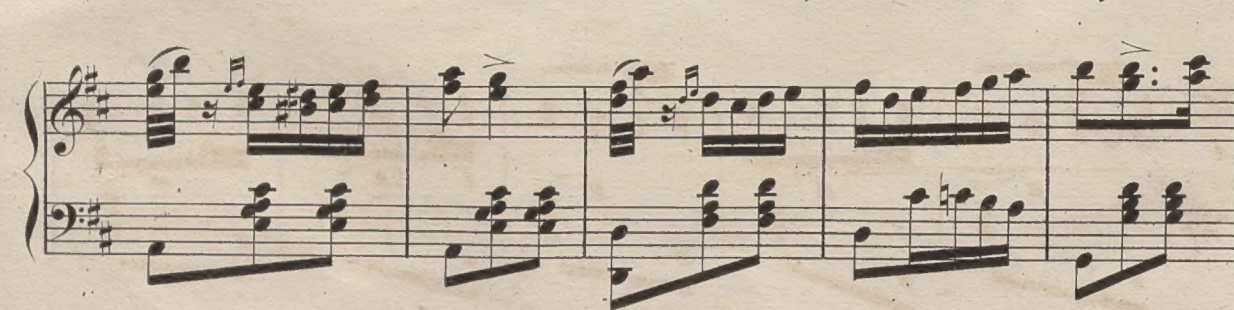
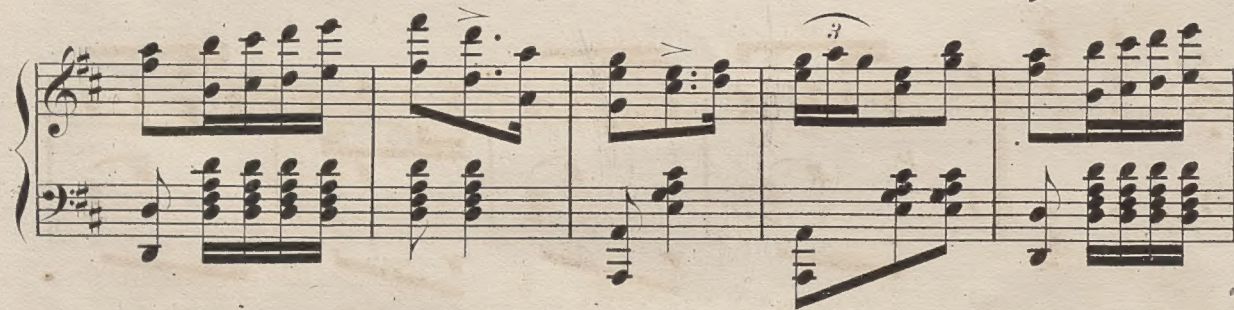
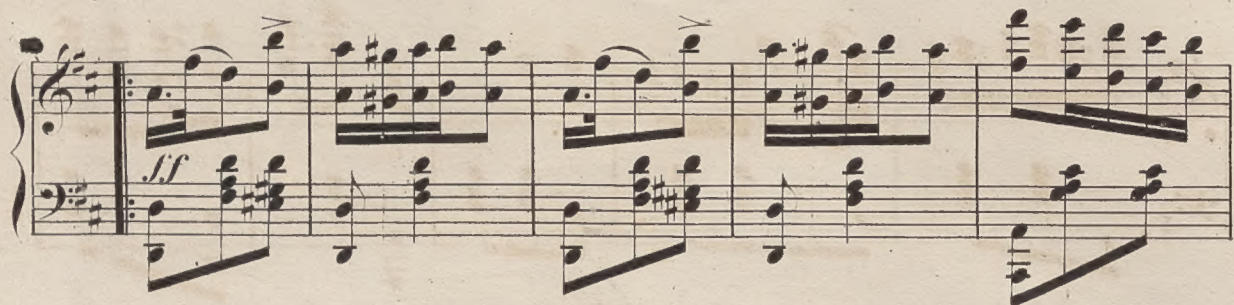
ANT. KATSKIEGO.

Dzielo 153.

PIANO. *Allegro.* *f*

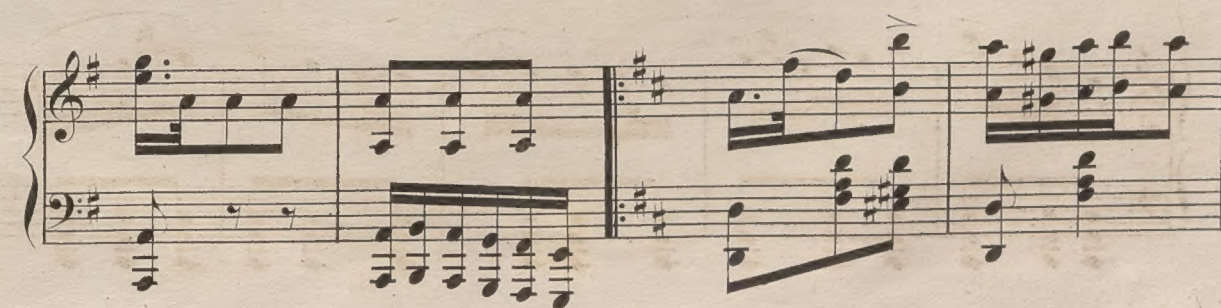
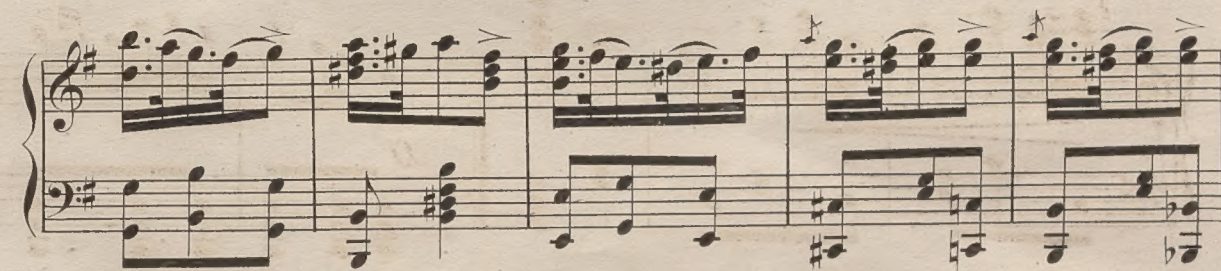
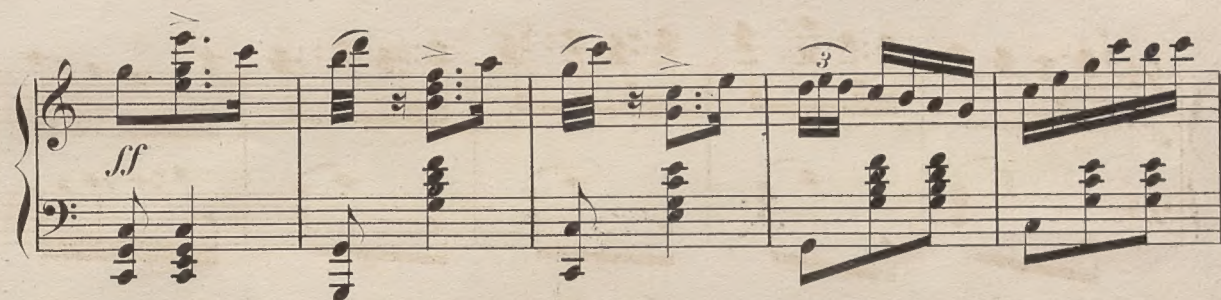
The musical score is for a piano mazur in 3/4 time, one sharp key signature (F#). It is marked 'Allegro' and begins with a piano (piano) dynamic, followed by a forte (f) dynamic. The score is written for piano and consists of three systems of music. The first system shows the beginning of the piece with a piano (piano) dynamic and a forte (f) dynamic. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

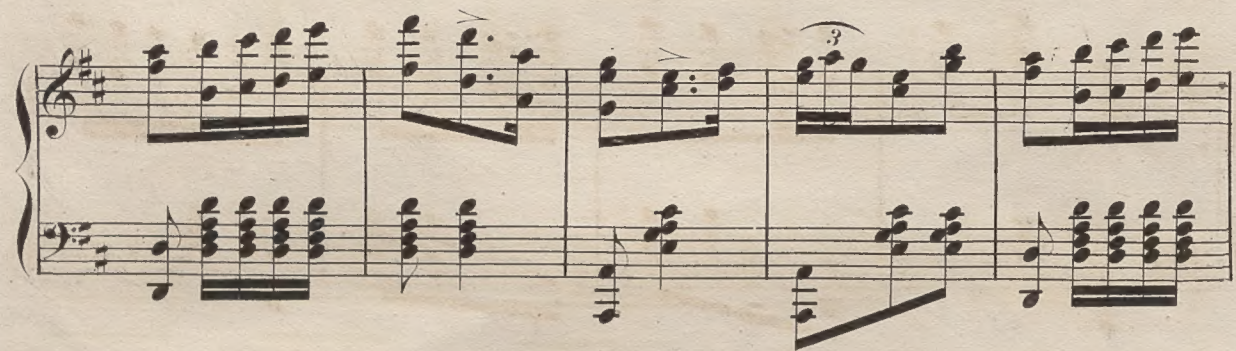
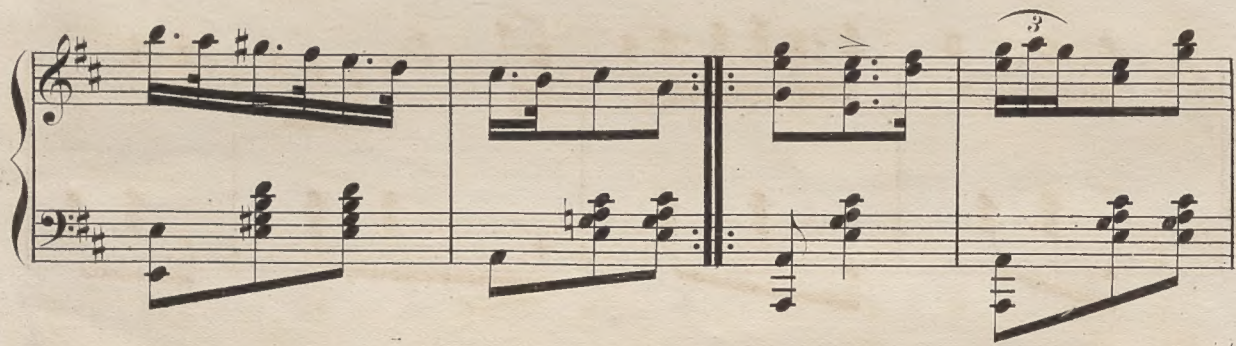
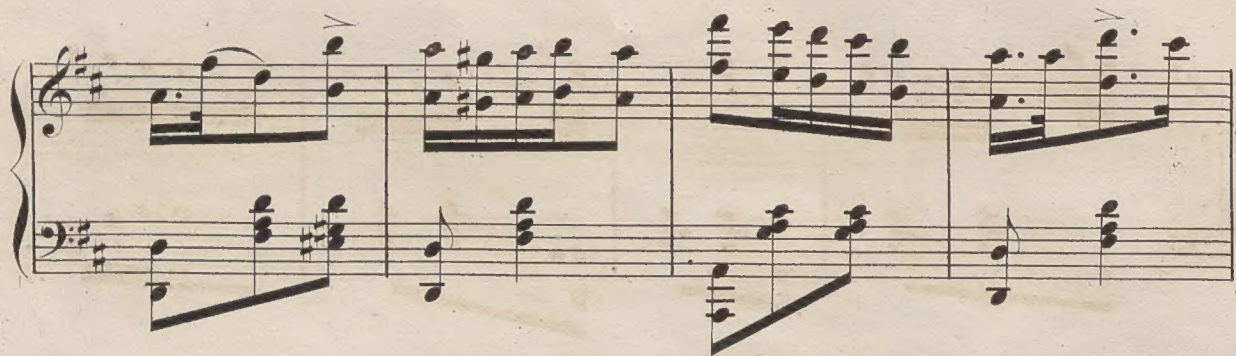
Stich und Druck von C. G. Röder in Leipzig.

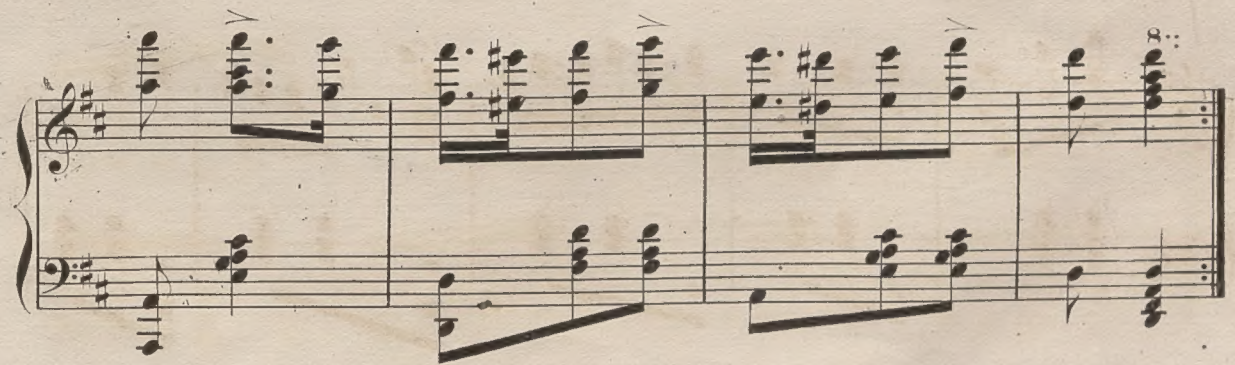
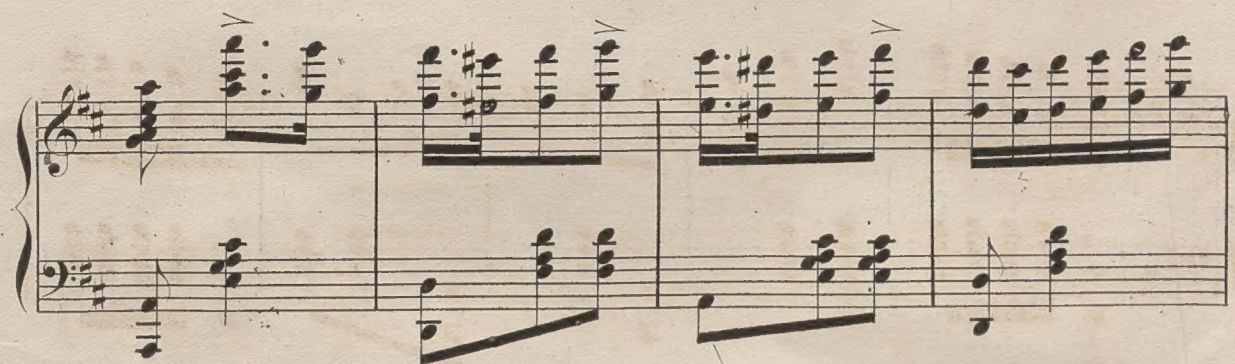


This block contains five systems of piano music, measures 11 through 15. Each system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 11 features a complex texture with many beamed sixteenth notes in the treble and chords in the bass. Measure 12 continues this texture. Measure 13 begins with a repeat sign and a piano (*p*) dynamic marking. Measures 14 and 15 show a more melodic line in the treble with sustained chords in the bass.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a piano (*p*) marking. The second system features a forte (*ff*) marking. The third system includes a trill ornament. The fourth system includes a triplet marking. The fifth system includes a trill ornament. The score is framed by a decorative border of repeating floral motifs.







This page contains four systems of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes a fortissimo (*sf*) dynamic marking. The fourth system continues the musical development. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. The page is framed by a decorative border of repeating floral motifs.

